

## HORSE PAINTINGS NEWSLETTER

February 2011

## Beautiful Horses of Indiana Paintings will be Eiteljorg Museum's Women in Art Market

Exciting news! I will be participating in the [Eiteljorg Museum's Women in Art Market!](#) It will be the perfect place to showcase the Beautiful Horses of Indiana series. I'm excited because I think the Eiteljorg is an amazing place! Hopefully you've already visited the Eiteljorg Museum of American Indians and Western Art in Indianapolis, but if you haven't -- get ready for a treat!



*Gidasp, 15"x26", oil on masonite, © Karen Brenner, 2011*

The Eiteljorg Museum's Women in Art Market, which will include paintings, fiber art, ceramics and more from 40 regional women artists, runs from 10 AM - 5 PM on Saturday, March 26, 2011.

I still have eleven more paintings in this series to complete by the end of March, so I'll be working overtime to get them all done! If you've been following the series on my website, you know I have dozens of the paintings and stories posted on the [Beautiful Horses of Indiana pages](#). This show will be an opportunity for you to view all 52 paintings in person -- and even purchase your favorite if you'd like! Bring your checkbook. :-)

As with previous series, people at the exhibit will be able to vote for their favorite painting. You may vote once at the show and once online - during the month of April. (A future newsletter will give details about the online voting.) The painting with the most votes will get its own Cafe Press shop and be reproduced on T-shirts, mugs, and all sorts of nifty merchandise.

The Eiteljorg Museum of American Indians and Western Art's collections include work by artists such as Georgia O'Keeffe, N. C. Wyeth, Andy Warhol, Frederic Remington and Charles Russell, as well as many American Indian artists. Admission to the Museum is — Adults: \$8; Senior citizens 65 and over: \$7; Children 5-17 and Full-time students with ID: \$5; and Children 4 and under: free. Admission to the Women in Art Market is included. The museum is located at 500 West Washington St., Indianapolis, IN.

I found an online [coupon](#) for \$2 off general admission to the museum.

Contact me at [kmbrenner@hotmail.com](mailto:kmbrenner@hotmail.com) for more about the exhibit.

## New York Horses Still Needed

Nominations for the Beautiful Horses of New York series will be accepted through the end of March. Do you know any New York horses? Or friends who know New York horses? Here's a link to details about the series and the easy-to-use [Nomination Form](#).

## FUN LINKS OF THE MONTH

**Art Project.** Wish you could tour the world's greatest museums? Now you can take virtual tours to museums in St. Petersburg, London, Florence and more with [Art Project](#)—powered by Google. Stroll through galleries and peer closely at some of their most famous masterpieces! The [Visitors Guide](#) can get you off to a great start!

**Cave of Forgotten Dreams.** Coming in April, this movie will take us inside Cave of Chauvet-Pont-d'Arc to see artwork estimated to be 30,000 years old. What were they painting back then? Horses of course! Check out this [film trailer](#).

Please forward this newsletter to friends who like horses or art!

FEATURED PAINTING:  
Gidasp

Gidasp is the first Akhal-Teke I've met and based on this stallion Akhal-Tekes are now one of my favorite breeds! Gidasp has the shiniest coat I've ever seen. Gleaming like a pure gold vessel, I could almost see my reflection in his coat!

Check out the sheen in this photo with him and Eron, his trainer/rider, who leases Gidasp. Eron breeds pure bred Akhal-Tekes in Indiana at [IRUS Stables](#).



Along with his gleaming coat Gidasp's lean athletic confirmation and elegant nature are characteristic of the breed. I love his unique look - with his high withers, dished face, long neck, high headset and lanky body. This is a breed that has its own "look."



I was in awe as he galloped through his large grassy pasture, enthusiastically extending those mile-long legs in ground-covering strides. At a trot he seemed to float above the ground.

This rare breed is said to be over 3,000 years old, originating in the ancient deserts of Turkmen. Click here to read more about [Akhal Tekes](#), a fascinating breed!

Gidasp's painting is part of the "[Beautiful Horses of Indiana](#)" series. Come see this painting — and 50 more horse paintings — in my booth at the Women in Art Market March 26 at the Eiteljorg Museum.